

# USER GUIDE

## Dvořák - *Stabat Mater*

### ALTO

**Edition Cited:** Peters

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
1	I Stabat Mater dolorosa	1
2	III Eja Mater	62
3	IV Fac, ut ardeat, Alto 1	76

*(Continue Inside)*

# SingleParts™

## StudySpots™

*Patent Pending*

Dvořák - *Stabat Mater*  
Alto CD

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Choral Learning CDs  
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### *Performance Speed Tracks (continued)*

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
4	IV Fac, ut ardeat, Alto 2	76
5	V Tui Nati vulnerati	87
6	VI Virgo virginum	113
7	X Quando corpus morietur	140

### *StudySpot Tracks*

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
8	Quando corpus morietur – <i>slow</i>	149-166	Measure 66
9	Same passage up to tempo		

Have a great performance!

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